

KRISTIN CAPP

Teaching Experience

- 2009 Adjunct Faculty in Photography, Humanities & Art Department, Essex County College, Newark, NJ
- 2007 Photography Instructor & Project Coordinator: Spokane Indian Tribe Project, Spokane Reservation, Washington State
- 2009 Visiting Lecturer, Watkins College of Art, Nashville, TN
- 2002 Visiting Lecturer, Carleton College, Northfield, Minnesota
- 2000 Visiting Lecturer, University of Maryland, Baltimore County, MD
- 1998 Visiting Lecturer, Frye Art Museum, Seattle, Washington

Exhibitions

Individuals

- 2011 National Art Gallery of Namibia, Windhoek
- 2007 Galeria Eduardo Fernandes, São Paulo, Brazil
- 2007 Northwest Museum of Arts and Culture, Spokane, Washington
- 2004 US-Brazil Cultural Association Art Gallery, Salvador, Brazil
- 2004 Albuquerque Museum of Art, New Mexico
- 2002 Carleton College Art Gallery, Northfield, Minnesota
- 2002 Northwest Museum of Arts and Culture, Spokane, Washington
- 2000 Charles Hartman Gallery, San Francisco, California
- 1999 Frye Art Museum, Seattle, Washington
- 1999 Charles Hartman Gallery, San Francisco, California
- 1999 Galerie Photo Forum, Bolzano, Italy
- 1998 Kunsthaus Museum, Zurich, Switzerland
- 1997 Museum of Photography, Charleroi, Belgium

Group Shows

- 2011 Coletiva Galeria Eduardo Fernandes- São Paulo- Brazil
- 2010 Galerie Photo 4, Paris, France
- 2009 Galerie Photo 4, Paris, France
- 2009 Trout Gallery, Dickinson College, Carlisle, Pennsylvania
- 2009 Coletiva Galeria Eduardo Fernandes- São Paulo- Brazil

- 2008 Galerie Photo 4, Paris, France
- 2008 Foster Gallery, The Press Collection, Noble & Greenough School, Dedham, MA
- 2007 Coletiva Galeria Eduardo Fernandes- São Paulo- Brazil
- 2007 Whitney Museum of American Art, Full House: Views of the Whitney's Collection at 75 years
- 2006 Miriam & Ira D. Wallach Art Gallery, Columbia University: Middle Ground: Photographs from the Whitney Museum of American Art
- 2006 Centre Culturel de Marchin, Belgium
- 2005 Coletiva Galeria Eduardo Fernandes- São Paulo- Brazil
- 2005 Rochester Art Center, Minnesota: Visions of America: Photographs from the Whitney Collection
- 2004 IMAGES "04" Selection du Grand prix de la ville de Vevey, Switzerland
- 2004 Norton Museum of Art, West Palm Beach, Florida, In America: Selections from the Permanent Collection
- 2004 University of Kentucky Art Museum, Lexington, Kentucky
- 2003 Williams College Museum of Art, Three Visions: Kara Walker, Kristin Capp, Thomas Hart Benton
- 2003 Whitney Museum of American Art, Visions from America, Photographs from the Whitney Collection, 1940-2002
- 2002 Catherine Edelman Gallery, Chicago, Illinois Others Among Us
- 2002 Cedar Rapids Museum of Art, Cedar Rapids, Iowa Others Among Us
- 2002 Houston Center for Photography, Made in America
- 2001 Whitney Museum of American Art What's New: Recent Acquisitions in Photography
- 2001 Center for Creative Photography, Tucson, Arizona Recent Acquisitions
- 2000 High Museum of Art, Atlanta, Georgia Recent Acquisitions
- 2000 Seattle Art Museum, Washington Hereabouts: Northwest Pictures by Seven Photographers
- 2000 Albin O. Kuhn Gallery, University of Maryland, Baltimore Multiple Constructions
- 2000 Candace Perich Gallery, Katonah, New York Utopia
- 1999 Albin O. Kuhn Gallery, University of Maryland, Baltimore Multiple Constructions
- 1999 City Hall of Polizzi Generosa, Palermo, Italy, Mediterranean Symposium
- 1999 Photographic Resource Center, Boston University, Massachusetts
- 199 Houston Center for Photography, Houston, Texas: Picturing Communities
- 1996 Backdrop Gallery, Atlanta, Georgia
- 1996 National Museum of Prague, Czech Republic: America, Turn of Century
- 1996 Center for Photography at Woodstock, New York Primary Subject
- 1996 The Print Center, Philadelphia, Pennsylvania Primary Subject
- 1994 Photographic Center Northwest, Seattle, Washington

- 1993 White Space Gallery, Seattle, Washington Double Exposure
1992 Silver Image Gallery, Seattle, Washington An Historical Preview: 40
Women Photographers

Publications

- Keeping the Embers Alive: Musicians of Zimbabwe, Africa World Press +
Red Sea Press, Trenton, NJ and Asmara, Eritrea, 2008
Americana, Edition Stemmler, Zurich, Switzerland, 2000
Hutterite: A World of Grace, Edition Stemmler, Zurich, Switzerland, 1998

Awards

- US Fulbright Scholar, Namibia, Africa, 2011 & 2012
Rockefeller Foundation Fellowship, Bellagio Study & Conference Center, Lombardia, Italy, 2007
Valparaiso Foundation: Artist Fellowship & Residency, Mojacar, Spain, 2007
MetLife Grant for Educational Programs: Northwest Museum of Arts & Culture, Spokane, Washington,
2007
Olympus Europa Foundation Award in Photography, GmbH, 2005
Sacatar Foundation Artist Fellowship, Bahia, Brazil, 2004
Blue Mountain Center Artist Residency, New York State, 2003
Aaron Siskind Foundation Award in Photography, 2001
Kodak Book Award of Excellence for Hutterite: A World of Grace, Edition Stemmler, Zurich, 1998

Collections

- Whitney Museum of American Art, New York
Kunsthaus Zurich, Switzerland
Maison Europeenne de la Photographie, Paris, France
Bibliotheque Nationale de France
Brooklyn Museum of Art, New York
International Center of Photography, New York
New York Public Library
Musee de la Photographie, Charleroi, Belgium
Seattle Art Museum
Museum Ludwig, Cologne, Germany

Norton Museum of Art, West Palm Beach, Florida
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Santa Fe, New Mexico
High Museum of Art, Atlanta, Georgia
Center for Creative Photography, Tucson, Arizona
Northwest Museum of Arts and Culture, Spokane, Washington
University of Texas at Austin
Carleton College, Minnesota
Ohio Wesleyan University
University of Maryland, Baltimore
Cedar Rapids Museum of Art, Iowa
Albuquerque Museum of Art, New Mexico
Williams College Museum of Art, Williamstown, Massachusetts
Dickinson College, Carlisle, Pennsylvania
Foster Art Gallery, Noble & Greenough School, Dedham, Massachusetts